

Paul Pilcz

SAG/AFTRA | AEA

Height: 5'7" | Hair Color: Light Brown/Curly | Eye Color: Blue | Vocal Range: Bari-Tenor

TELEVISION

Gotham	Sonny Gilzean (RECURRING)	FOX/dir. Nick Copus & T.J. Scott
Mildred Pierce	Tommy (RECURRING)	HBO/dir. Todd Haynes
Boardwalk Empire (407)	Hemmings (PRINCIPAL)	HBO/dir. Jeremy Podeswa

FILM

The ADK	Jayson (LEAD)	dir. Shoja Azari/Shirin Neshat
Project Q	JB (LEAD)	dir. Jonathan Lia
The Scrapper	Punk (PRINCIPAL)	dir. Bari Kang

BROADWAY

Bye Bye Birdie (RoundABout)	Harvey Johnson	dir. Robert Longbottom
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OTHER THEATRE/NYC READINGS

25 th Annual Putnam...	William Barfee	Bucks County Playhouse/dir. Jessica Stone/chor. Connor Ghallager
Something Funny's Going On	Various Characters	54 Below/dir. Martin Charnin
Green Gables	Ensemble/Younger Editor/Receptionist	written by: Kevin Sullivan
You're A Good Man Charlie Brown	Schroeder	Players Theater (MSU)
A Chorus Line	Al DeLuca	Montclair State University/ dir. Clay James
Twelfth Night	Sir Andrew Aguecheek	Governors School of The Arts
The Break	Mark	written by: Scott Richards
Wendy's Shadow	Curly	written by: Maglione & Ruiz

AWARDS

MAC Award (Nomination) Best Male Piano Bar Entertainer 2017, 2018, 2019

TRAINING

Montclair State University c/o 2012, BFA Musical Theatre, Magna Cum Laude
On Camera Audition Technique: Ellen Novack
Governors School Of The Arts, NJ
Fine & Performing Arts Center (FPAC), Farmingdale, NJ
Vocal Training: Stephanie Samaras/Michael Rider/Stephen Gosewich
Private Coaching: Michael Dansicker

SPECIAL SKILLS

Sight Reading, Guitar, Piano, Vocal Percussion, Beginner Acrobatics, Bartending, Baseball, Roller/Ice Hockey, Football, Valid Passport, Driving

Manager: Steve Maihack @ 44 West Ent. | o: 646-661-5526 | team@44westentertainment.com
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