



# PAUL PILCZ

PRODUCER AND DIRECTOR

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[Portfolio](#)

## PROFILE

Multi-talented and award-nominated producer, director, actor, and musician with a passion for delivering imaginative and engaging multi-media content. Known for fostering a collaborative team environment, employing creative solutions, and being “neurotically” detail-oriented.

## AREAS OF EXPERTISE

- End-To-End Production Oversight
- Script Writing and Adaptation
- Budget Management
- Schedule and Call Sheet Production
- Marketing and Promotions
- Conflict Resolution
- Casting Agency Liaison
- Stakeholder Engagement
- Cross-Functional Team Leadership
- Actor and Musician Coaching
- GFX Supervision

## TECHNICAL PROFICIENCIES

- Frame.io, Final Draft
- Google Workspace, Microsoft 365
- Vimeo, Zoom

## EDUCATION

### Bachelor of Fine Arts in Musical Theatre

Montclair State University, NJ  
Honors: Magna Cum Laude | 3.67 GPA

## PROFESSIONAL EXPERIENCE

### Producer, Director, and Film Department Manager, 2017-present

Applause Theatrical Workshops, Inc., New York, NY

Oversee end-to-end creation of [Applause New York YouTube](#) films and series. Create storyboards, develop scripts, and oversee production logistics of 30 to 40 projects quarterly. Direct studio and field shoots, coach talent and approve cast selection. Manage the Film Department’s budget, scheduling, staffing, and equipment. Organize and promote special studio events, including screenings and festival participation. Utilize organizational, multi-tasking, and interpersonal skills to maintain a stress-free environment for the production crew and cast.

- Grew YouTube channel to 1.4M+ subscribers and 1B+ views worldwide.
- Films featured in International Film Festival Manhattan, Her International Film Festival, WILDsound FEEDBACK Film and Screenplay Festival, International Filmmaker Festival of New York.
- Increased the studio’s profitability through efficient budgeting and maintenance of a consistent profit margin.

### Co-producer and Assistant Director, 2021-2022

Peacock Kids (a subsidiary of NBCUniversal), New York, NY

Contracted by [Peacock Kids](#) to produce and direct made-for-YouTube shows, including [“Skully and The Mole Crack the Case”](#) and [“Alien Aided”](#). Participated in all aspects of production, including location scouting and booking, talent casting, GFX supervision, script supervision/editing, scheduling, and budget management. Liaised with talent agencies to negotiate actor contracts and facilitated a conflict-free work environment for production crew and talent.

- Achieved 1.8M+ views on “Skully and The Mole Crack the Case.”
- Employed creative problem-solving skills and acted as a point person; ensured cross-functional collaboration to deliver a high-caliber production within the constraints of a limited budget.

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## PROFESSIONAL EXPERIENCE, CONTINUED

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### **Executive Producer and Performer, 2019-2022**

[Mama's Boys](#), New York, NY

Produced an award-nominated performance, debuting at the world-famous piano bar, Don't Tell Mama, which featured a score of complex instrumental musical arrangements and vocal harmonies. Took ownership of end-to-end production, handled contract negotiations with the band and the venue, and oversaw event marketing and promotional strategies resulting in sold-out shows and encore performances.

- Received professional representation offers for cabaret performances from cruise and corporate entertainment agencies.
- Nominated for MAC Award in the Best Group Performance category.

### **Executive Producer, Creator, and Host, 2016-2018**

[Food, Booze and BS](#), New York, NY

Wrote and produced a culinary show, featuring traditional dishes from various ethnic communities. Hired and managed a production team, researched and prepared episode content, managed travel schedules, supervised show tapings, as well as pre- and post-production. Overcame language barriers and delivered a successful series on a very tight budget.

- Show pilot underwent acquisition considerations by the executive teams at the Food Network and Scripps Network.
- Partnered with Mad West Content to promote the show.

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## ADDITIONAL EXPERIENCE

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### **Recording Artist and Executive Producer, ["One Kiss for the Taste: Live! From Rockwood Music Hall"](#)**

- Recorded a live EP which is now available on Spotify, iTunes, Google Music, and Apple Music.

### **Writer and Executive Producer, ["Driven: The Series"](#) (an independent show made for social media)**

- Became a Screen Actors Guild (SAG) signatory; worked with moving vehicles and cast members ages 25-75.

### **Television, Film and Broadway Actor, Host and Voiceover Artist, FOX | HBO | Truly Original | Bravo | RoundAbout Theatre Company**

- Appeared in various productions including "Gotham", "Mildred Pierce", "Boardwalk Empire", "Visionaries Audio Drama", "American Diners", "The ADK", "Project Q", "The Scrapper", and "Bye Bye Birdie"; worked with renowned actors such as Kate Winslet, Guy Pierce, Jonathan Lia, Shirin Neshat, Shoja Azari, John Stamos, Gina Gershon and Bill Irwin.