



The LOVE SAVANT

The Love Savant is a coming of age, family-friendly experience that follows autistic student, Tayvon Jacob's AKA "The Love Savant", on his mission to help his musical theater teachers, Paul Thomas and Gemma Purpal, fall in love. While guiding Paul and Gemma on the road to romance, Tayvon's tasked with another important goal...getting his parents marriage back on track. *The Love Savant* is told in a musical encompassing, Broadway/hip-hop themed manner. Its message is to shine a light on the insights and talents of the sometimes-underestimated special needs community using well executed musical numbers and fully imagined, real life relationships and circumstances. By the end of the film, we're left with a magical song in our hearts, an optimistic outlook into what the future can bring and an overwhelming sense of what we're all fully capable of achieving when we open ourselves up to a little push from our family and friends, a leap of faith and an openness to love.



SYNOPSIS

We start our story following Tayvon through a normal day in the life at West Side High School as "The Love Savant". Tayvon sets up the scene in a Ferris Bueller type narrative addressing the camera every chance he can. He introduces us to Paul and Gemma, and immediately shines a light on their respective feelings for each other and the obstacles that stand in their way. In the midst of Tayvon's introductions, he's stopped by West Side High's principal, Coolidge Krups. Krups presents Tayvon with a brochure for Morris Green, a housing community designed for people with special needs to move on to once they've reached a certain age and maturity. Tayvon quickly snuffs Krups and tries to get out of this interaction as fast as possible. We can tell this isn't the first time someone's proposed a lifestyle change to Tayvon's normal day to day.

Once he's dodged Krups, Tayvon lands in West Side High's choir room where all the fun begins. Paul and Gemma lead the class through a series of warm up's before splitting the group up in order to divide and conquer. The class talent show is coming up and it's time to get to work. After a few deep stretches and a swift opportunity to show off his break-dancing skills, Tay branches off from the group so he can continue to tell us all about his master plan for love. Cue the "Gangsta Ass Freeze Frame" series, accompanied by graffiti-notebook caricatures and boomerang stage plots, that lay out Tayvon's process step by step.



Step One: Apprise Your Interest

Step Two: Displays of Affection

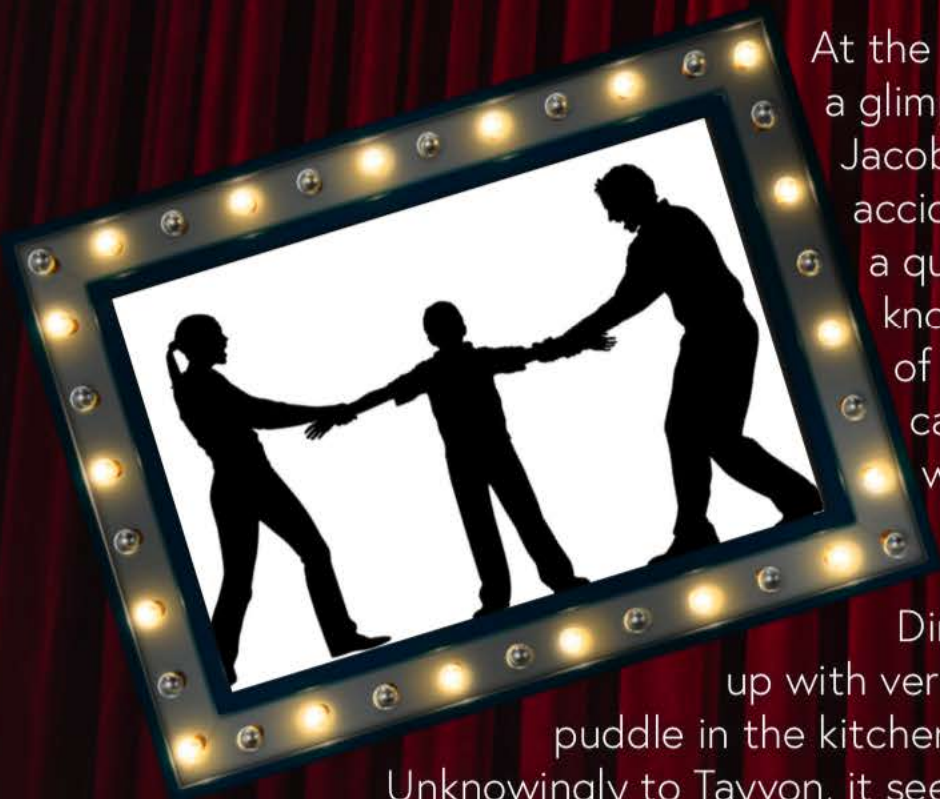
Step Three: Be The Romance

Step Four: Play On

Unfortunately, Tayvon's steps don't go exactly according to plan after a mission impossible-esque sequence to find out Gemma's favorite type of flower, so we're forced to sidestep and head to Circle Time, a facility that provides Special Ed students with a multitude of vocations to learn about and to play with. At circle time, we meet Staci, Tayvon's group leader and behavior therapist as well as some other Broadway themed Circle Time activity instructors and duos that have been spawned by The Love Savant's antics.



At the end of our first visit to Circle Time, we get a glimpse into Tayvon's parents, Ray and Elizabeth Jacob's, failing relationship when they both accidentally show up to take Tayvon home. With a quick wink and a buzz to the lens, Tayvon knows exactly what to do. He spins his web of love and both of his parents are suddenly careened into a family dinner. What could go wrong?



Dinner starts off smoothly, but ultimately ends up with verbal jabs between Ray and Elizabeth, a huge puddle in the kitchen and Tayvon ready to give up and run away.

Unknowingly to Tayvon, it seems that his parents have also considered Morris Green to be in his future and their inability to successfully communicate with each other brings out the news in a somewhat abrupt and an overwhelmingly, unexpected manner. Emotions are high and the stakes are even higher. Tay locks himself in his room, Ray throws one more jab at Elizabeth and Elizabeth is out the door. Some time passes and after cleaning up the mess left behind from dinner, Ray heads on upstairs to Tayvon's room for a chat. His heartwarming apology and forthright honesty to his son ultimately brings about a stronger connection between this father and son duo than they had ever had before.

WAIT! What about Paul and Gemma?! We need to get back to West Side High.



With the tension between his parents in need of some time to simmer, Tayvon needs to seal the deal between Paul and Gemma. The new day at West Side High's special needs musical theater classroom comes along with a songwriting workshop. While scribbling along in his notebook, Tayvon overhears Paul tinkling around on his guitar and messing around with some lyrics to a love song he's obviously writing for Gemma. BOOM! He's got an idea.

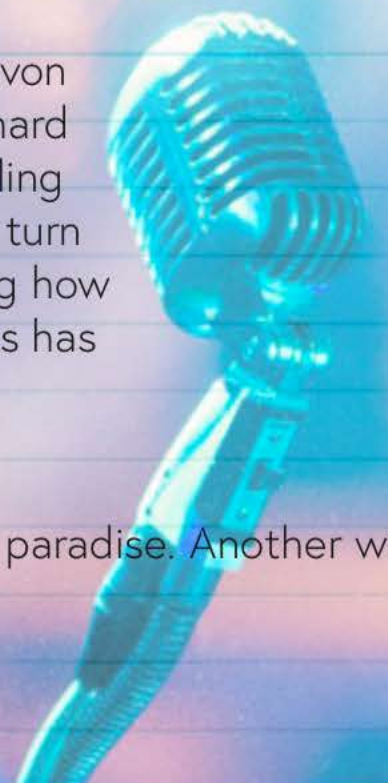
With the help of a not so discreet distraction from Tay's eloquent, Shakespeare-obsessed classmate Edwin, Tayvon's able to snag a few pictures of Paul's lyric sheet, and the final bridge to love is fully designed and ready for construction. He enlists the help of his classmates, Staci and his Circle Time instructors to rehearse a new, surprise number for the talent show to be performed by Paul, the songsmith himself.

The night of the talent show arrives and everything goes off without a hitch. The class showcases their talents through song, dance, drum-solos and Shakespearean soliloquies to a packed house. It isn't until standing ovations are given and the bows are complete where Tayvon reveals his master plan to Paul. Hesitant at first, Paul straps on his guitar and takes a shot in the dark. Let's just say Gemma's more than impressed with Paul's performance and a budding romance is up, up and away.



With the talent show being a huge success we find Tayvon at the after show reception basking in the glory of his hard work and determination. He even finds Elizabeth snuggling up with Ray, who showed up to support her son, and in turn found common ground with her husband while watching how their hard work, determination and teamwork as parents has helped Tayvon blossom into the man he is today.

Another mission accomplished. Another match made in paradise. Another win for Tayvon Jacobs AKA "The Love Savant".



PRINCIPAL CAST

TAYVON JACOBS (20's) - He's smooth, he's African American, he's autistic. Although he has all of the confidence and matchmaking skills in the world, he's still got some maturing and growing up to do.

PAUL THOMAS (late 20's – early 30's) – One of Tayvon's musical theater teachers. A lovable man with kind blue eyes, quite handsome with the build of a bowling ball. He's got a heart of gold and an outstanding way with his students, but when it comes to the ladies, his game proves in need of some assistance.

GEMMA PURPAL (late 20's – early 30's) – Tayvon's other musical theater teacher. A bookish beauty. Gemma's sunny disposition helps to keep things light when it comes to her friends, her students and all of those around her.

RAY JACOBS (early 40's – early 50's) - Tayvon's dad. Soft and kind. Ray is constantly trying to do his best. Whether it's raising Tayvon as well as he can while feeling very alone, or trying to put the pieces of his marriage back together, he's finding that life's struggles are proving to be extremely trying and tiresome.

ELIZABETH JACOBS (late 30's – mid 40's) - Tayvon's mom. Strong willed and on the edge of giving up on her marriage. By day, she is a high-powered businesswoman doing her best to be there for her son. By night, she's trying to figure out where everything else went wrong and what she really wants out of her life and her marriage.

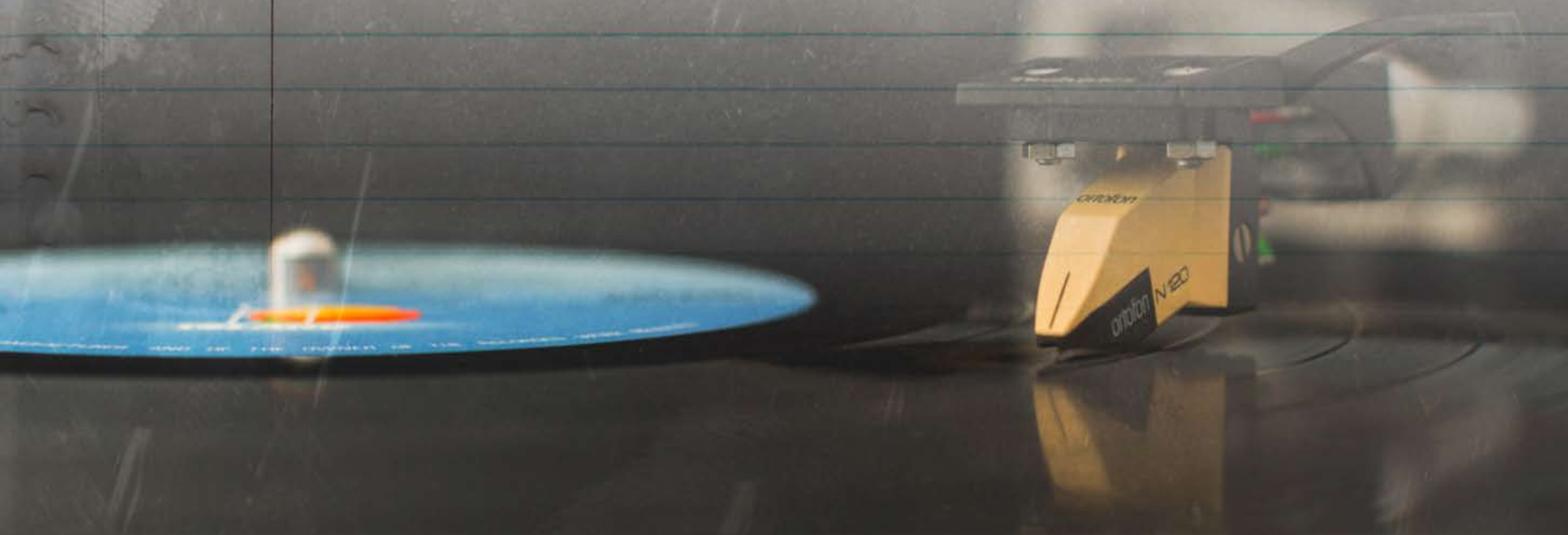
SUPPORTING CAST

JIM FERGUSSUN (late 20's – early 30's) – Gemma's best friend and confidant. He is the buff, gay gym teacher at West Side High. Jim's sarcasm adds the perfect contrast to Gemma's optimism. Their friendship shines with love, adoration and true companionship.

PRINCIPAL COOLIDGE KRUPS – West Side High School's chubby and excitable principal. Principal Krups is goofy and relatable all the way around. He's making sure the school is running at the highest rate possible and that his students are reaching their highest potentials.

STACI (late 20's – early 40's) - Tayvon's Circle Time instructor/ Behavioral Therapist. She is charming, stern and maternal all in one. Once she meets Principal Krups at the talent show, we find that all bets are off.

TREVOR (late 20's – early 30's) - Dashing handsome and extremely muscular. Jim and Gemma's "friend" from college.



TAYLOR'S CLASSMATES

EDWIN (20's) - Autistic, Latin American and the most articulate student in the class. He's a wordsmith with a passion for Shakespeare.

MICHAEL (20's) – A drummer with big frame glasses and Down Syndrome. Michael is the boisterous troublemaker of the class. Down to clown, ready to rumble and in it to win it.

MICKEY MASON (late teens - early 20's) –Beauty pageant competitor with Down Syndrome and confidence to spare. She is the leader of the girls in the class and everyone should know it. She is confident. She is talented. She is Queen Bee.

NICKEY NUCKUM (late teens - early 20's) - Mickey's Autistic sidekick and confidant. Nickey's full name is Nicole, but insists on being called Nickey in the presence of her best friend Mickey. She is also confident, she is also talented and she is in fact the Queen Bee's (Mickey's) right hand woman.

STEPHANIE (late teens to early 20's) - A bookworm with Asperger Syndrome. We can always find Stephanie with her head stuck in a script. She is somewhat shy and has the voice of an angel.

EDWARD (20's) – Extremely high on the spectrum, large all the way around and super talented piano prodigy. He sports noise-cancelling headphones for sound sensitivity.



AUXILIARY CAST

KEVIN - Edward's patient and cool tempered personal shadow.

MRS. RHOADAM (late 30's – early 40's) - Edward's mother. Tired and determined.

JAMILLA (late teens - early 20's) - Circle Time attendee. Has a big crush on Phillip.

PHILLIP (late teens - early 20's) - Circle Time attendee. Has a big crush on Jamilla.

CHRISTINA (late teens - early 20's) - Circle Time attendee with special needs.

BILLY (late teens - early 20's) - Circle Time attendee. Big and bouncy.

JAMIE - Circle Time instructor. Cathy's boyfriend.

CATHY - Circle Time instructor. Jamie's girlfriend.

OGIE – Circle Time cooking instructor. Handsome in a nerdy kind of way and absolutely in love with Dawn.

DAWN – Circle Time cooking instructor. A quirky woman with unconventional beauty. Absolutely in love with Ogie.

ADAM – Orthodox Jewish Circle Time dance instructor. Married to Sara.

SARA – Orthodox Jewish Circle Time dance instructor. Married to Adam.

ARIEL SINCLAIR (early 20's - early 30's) - Red headed and naïve teacher at West Side High.

URSULA TENTYCAL – Highly sarcastic older woman who teaches at West Side High. Has no filter.

SEBASTIAN BRATHWAITE – Jamaican. Brash and opinionated teacher at West Side High School.

MISS LOVETT (late 60's – early 70's) – West Side High's old, sweet, semi-odd looking and peculiar lunch lady.

CLARENCE BOND - A hip-middle aged man with shades and dreadlocks. Head of music at Morris Green.

SAM THE BUS DRIVER – Drives Tayvon's short bus to school.

MEET THE WRITERS



PAUL PILCZ

Writer, EP

Paul Pilcz is a New York City based actor, writer, musician and producer. Paul began his training at the Fine and Performing Arts Center in Howell, NJ. He went on to graduate Magna Cum Laude with a BFA in Musical Theater from Montclair State University. Paul took a brief hiatus from his studies at MSU to make his Broadway debut in RoundAboutTheatre Companies first ever revival of *Bye Bye Birdie* starring John Stamos, Gina Gershon and Bill Irwin. His past film/television credits include HBO's *Mildred Pierce* starring Kate Winslet and Guy Pierce, HBO's *Boardwalk Empire* starring Steve Buscemi and FOX's *Gotham* starring Ben McKenzie as a recurring guest star, playing the role of Sonny Gilzean. His most recent producing credits include reality-cooking show, *Food, Booze & Bullshit*, which is currently being shopped around multiple different networks and *Mamas Boys*, a recurring cabaret series at NYC's world famous piano bar, *Don't Tell Mama*. His self produced, debut EP, *One Kiss For The Taste (LIVE! from Rockwood Musical Hall)*, can be found on multiple streaming platforms such as Spotify, iTunes and iHeartRadio. The Love Savant has been a long time passion project for Paul. Having worked alongside, and having family working in the special ed community, he thrives to have this story be told in order to shine a light on this extremely unique and overlooked society.



BROCK HARRIS

Writer, EP

Brock Harris grew up in Stillwater, Oklahoma and spent his childhood competing as a wrestler and hunter in the Ozarks. His love for sports and the great outdoors was rivaled by his thriving passion for the arts, which ultimately led him to participate in the prestigious Stillwater Boys Choir. At seventeen, he was recruited to train in musical theater at Idylwild Arts Academy and then continued his studies at the Hartt School of Music (University of Hartford.) After graduating, he made his New York theater debut in the Lincoln Center world premiere of *All-American* and has appeared in several film and Television productions including TNT's *Major Crimes* and A&E/Lifetimes up coming series, *American Princess*. Brock debuted his filmmaking talents in 2015 when he created the short film *The Last Hunt*, with Matt Daddario, and Creed Garnick. *The Last Hunt* premiered in festivals all over the country and has won several awards including best Short Film, and Best Cinematography. Brock also directed the feature documentary, *Nomad Cowboys*, chronicling his adventures in Central Asia as a member of the first-ever American Kok Boru Team, a violent rugby-like game on horseback where the ball is a dead goat. He also directed *The 100 Mile Run*, another documentary featuring artist Ramsey Chahine running an ultra-marathon. In his free time, he competes in various martial arts competitions, enjoys the great outdoors, and practices his harmonica.